

# History of Art & Appreciation (60)

## Std. XI

### Introduction

The History of Art is ancient. Sculpture, drawing has contributed a lot to the art. The art is a soul of culture. In the coming future, also the art will play an important role.

In the school education, the art education is crucial. The Western people are also attracted towards Indian Arts, traditions and the history. The Minakshi, the Kailas temple of Ellora, the Sun temple of Konarka, the Taj Mahal, the Kutubminar and the Ajintha Ellora caves with the cultural heritage, are the rich places of Indian art. Many people do education research in this Indian art and culture.

Keeping this in view, it is essential to study the History of the Western Art with Indian Art. So this separate subject is selected for the study.

The students will have to present a project for this subject. As a result, the students will do self study. The interest and favour will be created among the students about the Indian Art. They will preserve and enrich the Indian culture.

### Objectives

#### To enable the students to

1. Develop the Artistic View
2. Acquire knowledge about Indian & Western culture.
3. Study of Indian & Western Architecture, Sculpture & Painting
4. To create awareness in student about the protection of public properties' cultural heritage.

### Choice of Subjects

1. Each of the subject is considered for 100 marks.
2. Students will have to choose only one Theory paper - History of Art & Appreciation (60)
3. Students will have to choose only one practical paper from - Drawing (57), Design & Colour (58), Pictorial Composition (59). But they must choose - Theory paper - History of Art & Appreciation (60) with this practical paper.
  1. Indus Valley Civilization 3000 B.C.to 1500 B.C.
    - 1.1 Back - Ground
    - 1.2 Architecture
    - 1.3 Sculpture
    - 1.4 Seals
    - 1.5 Artistic Things & Toys
  2. Period of Mouryas 322 B.C. to 185 B.C.
    - 2.1 Back – Ground
    - 2.2 Architecture
    - 2.3 Sculpture
    - 2.4 Singularitys of Mouryas Art
  3. Shunga Art 185 B.C. to 28 B.C.
    - 3.1 Back – Ground
    - 3.2 Architecture
    - 3.3 Sculpture
  4. Satavahana & Andra Art 230 B.C.to 225 A.D.
    - 4.1 Back – Ground
    - 4.2 Architecture
  5. Mathura Gandar School & Kushan Period 1 A.D.to 2 A.S.
    - 5.1 Back – Ground



- 5.2 Architecture
6. Gupta Period – Golden Age of Indian Art  
320 A.D.to 650 A.D.
- 6.1 Back – Ground
- 6.2 Architecture
- 6.3 Sculpture
- 6.4 Painting
7. Western Art of prehistoric Man 10,000 \ B.C. B.C. to 6000 B.C.
- 7.1 Back – Ground
- 7.2 Old Stone Age Painting
- 7.3 New Stone Age
8. Egyptain Art 4000 B.C. to 1500 B.C.
- 8.1 Back – Ground
- 8.2 Architecture
- 8.3 Sculpture
- 8.4 Painting
9. Greek Art 700 B.C.to 4<sup>th</sup> A.D.
- 9.1 Architecture
- 9.2 Sculpture
10. Roman Art 31 B.C. to 314 A.D.
- 10.1 Architecture
- 10.2 Sculpture
- History of Art & Appreciation (60)

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## Theory

1. **Indian Temples Architecture**
  - 1.1 Construction of Hindu Temples
  - 1.2 North Indian Temples
  - 1.3 South Indian Temples & Sculpture
2. **Hindu Muslim & Mughal Architecture**
  - 2.1 Kutubminar
  - 2.2 Golghumat
  - 2.3 Buland Darwaza
  - 2.4 Taj-Mahal
3. **Art of Indian Miniatures.**
  - 3.1 Pal and Jain miniatures
  - 3.2 Rajastani miniatures.
  - 3.3 Mughal miniatures
  - 3.4 Pahari miniatures
4. **Indian Artists and Painting- Sculpture**
  - 4.1 Artists ( Painting)
  - 4.2 Artists (Sculpture)
  - 4.3 Painting and Sculpture
5. **Western Art. Art of the middle Ages**
  - 5.1 Christain and Byzantine Art
  - 5.2 Gothic Art
6. **The Art of the Renaissance and the famous Trio**
  - 6.1 Art of the Renaissance
  - 6.2 famous Trio
  - 6.3 Painting and Sculpture
7. **Baroque Art**
  - 7.1 Baroque Art
  - 7.2 Artists
8. **Modern Art, Ism's and Artists**
  - 8.1 Ism's
  - 8.2 Artists
  - 8.3 Painting

